

1311

CATALOGUE
OF
NEARLY TWO HUNDRED
MODERN OIL PAINTINGS

WATER COLORS AND DRAWINGS

BY
AMERICAN AND FOREIGN ARTISTS

TO BE SOLD BY ORDER OF VARIOUS OWNERS AT
UNRESTRICTED PUBLIC SALE

THURSDAY AND FRIDAY EVENINGS, DECEMBER 6TH AND 7TH
BEGINNING AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE PAINTINGS ARE NOW ON FREE VIEW

THOMAS E. KIRBY
AUCTIONEER

AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK

1900



CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and, therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY, *Auctioneer*.

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CATALOGUE

FIRST EVENING'S SALE

THURSDAY, DECEMBER 6TH

BEGINNING AT EIGHT O'CLOCK

AT THE AMERICAN ART GALLERIES

UNKNOWN

1

25

Industry.

Signed I. R.

Height, 16 inches ; width, 14½ inches.

BARBER (J. T.)

2

10

United States

Marine, Moonlight.

Height, 14 inches ; width, 10 inches.

UNKNOWN

3

5

Dutch Landscape.

Height, 8 inches ; length, 10½ inches.

4

TRACY (J. M.) (deceased)

United States

Landscape.

Height, $5\frac{1}{2}$ inches ; length, 9 inches.

5

KNOX (L. E.)

United States

Springtime.

Height, 10 inches ; length, 6 inches.

6

MOSLER (HENRY), A.N.A.

United States

Thermi, Stabian Pompeii.

Born in Cincinnati. Studied in the United States, later under Hébert in Paris, and under Piloty in Munich. Medals at Munich and Nice. Awarded cash prize of \$2,500, First Prize Fund Exhibition, American Art Association, New York, 1885.

Height, $7\frac{1}{2}$ inches ; length, $10\frac{1}{2}$ inches.

7

MOSLER (HENRY), A.N.A.

United States

Banks of the Oise.

Height, $5\frac{1}{2}$ inches ; length, $9\frac{1}{2}$ inches.

8

GAY (EDWARD), N.A.

United States

A Windmill.Height, $11\frac{1}{2}$ inches ; width, $4\frac{1}{2}$ inches.

15

9

HOSWELL (FRANK A.)

United States

Evening Glow.Height, $9\frac{1}{2}$ inches ; length, 18 inches.

13

10

COMPTE-CALIX (F. C.)

France

The reproduction of many of his works by engraving and lithography has increased the reputation of Compte-Calix as a painter of genre subjects. He was born at Lyons in 1813, and died at Chanzay-d'Azergues in 1880.

Alarmed.Height, 13 inches ; width, $8\frac{1}{2}$ inches.

27 1/2

11

CONTOIT (LOUIS)

United States

Dog in the Grass.Height, $7\frac{1}{2}$ inches ; length, $9\frac{1}{2}$ inches.

17 1/2

12

LANG (HEINRICH)

Germany

Born 1838. Pupil of Munich Academy and F. Voltz.

20

Thoroughbreds.

(A Pair)

Height, 8 inches; width, $6\frac{1}{2}$ inches.

from 1st Gen I & every other

13

THIOLLET (A.)

France

22.50

View Near Boulogne.

Height, $8\frac{1}{2}$ inches; length, $14\frac{1}{2}$ inches.

14

WIGGINS (CARLETON), A.N.A. United States

Born at Turners, N. Y., 1848. Pupil of the National Academy; studied under George Inness, and spent a few years in Europe. Member of the Society of American Artists, American Water Color Society, and Society of Landscape Painters.

17.50

A French Shepherd.

Height, $6\frac{1}{4}$ inches; length, $8\frac{3}{4}$ inches.

15

HASSAM (CHILDE)

United States

Born at Boston, Mass. Pupil of Boulanger and Lefévre, Paris. Bronze medal, Exposition Universelle, Paris, 1889, and the 2d prize in 1898 at the Carnegie Gallery Exhibition in Pittsburg. Member of the Society of American Artists and the American Water Color Society.

New England Barroom.

Height, $4\frac{1}{2}$ inches ; length, $5\frac{1}{2}$ inches.

15

16

MINGOT (L. R.), N.A.

United States

Born at South Carolina in 1831 ; died at Brighton, England, 1871. Pupil of Schelfhout at The Hague.

Early Summer.

Height, $7\frac{1}{2}$ inches ; length, $8\frac{1}{2}$ inches.

12.50

17

BLACKMAN (WALTER)

United States

Born at Chicago, Ill., 1846. Pupil of l'École des Beaux-Arts and of J. L. Gérôme, Paris. Exhibits yearly in the Salon and in various New York exhibitions.

Venice.

Height, $10\frac{1}{2}$ inches ; width, $8\frac{1}{2}$ inches.

17.50

18

CHURCH (F. E.), N.A. (attributed) United States

Twilight.

Height, 11½ inches ; length, 18 inches.

19

GIFFORD (SANDFORD R.), N.A. United States

Born in Saratoga County, New York. Studied with John R. Smith, New York City. Elected a National Academician in 1854. Commended for excellence in landscape painting at the Centennial Exposition, Philadelphia, 1876. Died August 29, 1880.

Mountain Peak.

Height, 14 inches ; width, 9½ inches.

20

DOLPH (J. H.), N.A. United States

Born at Fort Ann, N. Y. Studied in Antwerp and Paris. Member of several associations of painters. He was made an Associate of the National Academy of Design in 1877, and elected in 1898 to full academic honors.

Pug.

Height, 6½ inches ; width, 5½ inches.

21

VALMON (P.) France

Pupil of Robie.

Flowers.

Height, 15 inches ; length, 18 inches.

22

CARLSEN (ÉMIL)

United States

Born at Copenhagen, Denmark. Pupil of Royal Danish Academy. Exhibited in San Francisco, National Academy of Design, and Society of American Artists.

Fruit.

17.50

Height, 14 inches ; length, 18 inches.

23

PETERS (ANNA)

Germany

Born at Mannheim, Germany, 1843. Pupil of B. F. Peters in Stuttgart. Medals at Vienna, London, Munich, Amsterdam, and Antwerp.

Fruit and Flowers.

20

~~Height, 16½ inches ; length, 20 inches.~~

24

LIPPINCOTT (WILLIAM H.)

United States

Born at Philadelphia, Pa. Studied eight years in Paris. Pupil of Léon Bonnat. First exhibited, Salon, Paris, 1876. Professor of Painting in the National Academy of Design, New York.

Rouge et Noir.

27.50

Height, 25 inches ; width, 21 inches.

red hair
black hair

25

BROWN (WILLIAM M.)

United States

Born at Troy, N. Y., 1827. First studied with A. B. Moore, of Troy. Painted portraits for a time, but in 1850 turned his attention to the study of landscape. In 1865 began painting fruit pictures, in which he has made a distinguished reputation.

70 *apples* **Fruit.**

Height, 15½ inches ; length, 23 inches.

26

GIDE (THÉOPHILE)

France

Pupil of Delaroche and Coignet. Medals at Salon, Paris, 1861, '65, '66. Legion of Honor, 1866.

40 *37.50* **The Monks.**

Height, 18½ inches ; length, 23½ inches.

27

PENNIE (R. M.)

12.50 **Old Bridge.**

Height, 16 inches ; length, 28 inches.

28

RAMSAY (MILNE)

United States

This Philadelphia artist had great success at the Paris exhibitions after his studies with Bonnat were completed.

35 **Still Life.**

Height, 28 inches ; width, 23½ inches.

BAKER (ALFRED Z.)

United States

In the spring exhibition of 1893, at the National Academy of Design, hanging in the corridor, was a picture which, by reason of its composition and technique, attracted considerable attention. It was signed "A. Z. Baker," and the artist resided in Baltimore. The title was "The God of Silence." The note was a new one, and it made a striking feature on the walls. The artist has followed up this *envoi* with other works of interest.

J. B. Clarke sale 180. 30
The God of Silence.

Height, 27½ inches ; width, 20 inches.

JANSE (FELIX)

Paris

Pupil of Jean Beraud ; membre correspondant Cercle Artistique of Antwerp.

Auteuil.

Height, 25½ inches ; length, 21 inches.

62,50

ROBBINS (H. W.), N.A.

United States

Born at Mobile, Ala., 1842. Was a pupil of James M. Hart, N.A., New York. First exhibited, 1860, in the National Academy, New York. Elected National Academician, 1878. Member of the American Water Color Society and Artists' Fund Society.

Mountain Road.

Height, 30 inches ; width, 25 inches.

280

Seney sale \$450 paid to artist

17.50
VALTAT

32

France

Melting Snow.

Height, 25 inches ; width, 21 inches.

52.50
GAUCHER (E.)

33

France

Cattle in Pasture.

Height, 24 inches ; length, 36½ inches.

52.50
CIACHI (E.)

34

Italy

Returning from the Garden.

Height, 45 inches ; width, 22 inches.

62.50
RIEFSTHAL (W. L. F.)

35

Germany

Born at Neustrelitz, Germany, 1827. Director of the Art School at Carlsruhe. Medals at Berlin, and member of Berlin Academy, at which place he studied.

Probasco
At the Shrine.

Height, 29½ inches ; length, 43 inches.

47.50
BALE (C.)

36

United States

Fruit.

Height, 20 inches ; length, 24 inches.

PHILLIPS (H.) 37
Spanish Woman.

Height, 26 inches ; width, 18 inches.

140
A. D. Vance

BRUNIER (OTTO) 38
Bo-Peep.

Height, 26½ inches ; width, 20 inches.

Germany

27.50
S. H. H.

UNKNOWN 39
Marine.

Height, 20 inches ; length, 24 inches.

HOSWELL (FRANK A.) 40
In the Woods.

Height, 24 inches ; width, 20 inches.

United States

15

BLACKMAN (WALTER) 41
Ideal Head.

Height, 20 inches ; width, 16 inches.

United States

75

direct from artist's studio in London

42

GAY (EDWARD), N.A.

United States

The Pelham Marshes.Height, $25\frac{1}{2}$ inches ; length, $29\frac{1}{2}$ inches.

43

PATTERSON (J. WILLIAM)

United States

Born at Boston, Mass. Studied three years in Düsseldorf under Prof. Albert Flamm, and spent nearly seven years in Exouen. For a time a pupil of Luigi Chialiva. First exhibited, Salon, Paris, 1879. Medal at the Massachusetts Charitable Mechanic Association Exhibition of 1881.

Winter.

Height, 19 inches ; length, 35 inches.

44

BRIDGMAN (F. A.), N.A.

United States

Born at Tuskegee, Ala., 1847. Studied at Brooklyn Art School, and in 1866 with J. L. Gérôme in Paris. In 1873-74 travelled in Algiers, Egypt, and Nubia. Medals, Paris, 1877-1878. Chevalier of the Legion of Honor, 1878. Elected member of National Academy, New York, 1881.

Evening, Near the Lake.Height, $24\frac{1}{2}$ inches ; width, 20 inches.

45

KING (M.)

United States

Assets of a Poor Artist.Height, $29\frac{1}{2}$ inches ; width, 28 inches.

46

CARLSEN (ÉMIL)

United States

Born at Copenhagen, Denmark. Pupil of Royal Danish Academy. Exhibited in San Francisco, National Academy of Design, and Society of American Artists.

J. B. C. sale Still Life.

Height, 27 inches ; length, 40 inches.

55

at back of

47

GAY (EDWARD), N.A.

United States

Born in Ireland in 1837, Edward Gay became a pupil of James Hart, in Albany, N. Y., in 1862, and after some years under him went to Europe, where he studied under Schirmer in Carlsruhe and Lessing in Düsseldorf. He became an associate of the National Academy of Design in 1870, and is one of the few American landscape painters of the older school who have shaken off the trammels of their early time and kept themselves in line with the progressive development of landscape art.

Fisherman's Home.

Height, 23 inches ; length, 39½ inches.

65

48

GAY (EDWARD), N.A.

United States

The Wheatfield.

Height, 20 inches ; length, 36 inches.

62.50

WHITTREDGE (W.), N.A.

United States

Born at Springfield, Ohio, 1820. First studied in Cincinnati, then in Paris, in 1849, and afterward in Düsseldorf under Andreas Achenbach and Lessing, and in Belgium under Robbe. Elected a member of the National Academy, 1860. President of the National Academy, 1875-1876.

Brook among the Hills.

Height, 27 inches ; length, 34 inches.

PAULI (RICHARD)

United States

Was born in 1855, at Chicago, Ill. He studied and painted for some years in France under F. L. Français and enjoyed advice and encouragement from Daubigny. He exhibited first at the Salon in 1880. He died in 1892.

Crépuscule.

Height, 24 inches ; length, 36 inches.

ROSSI (L.)

Italy

Born at Rome. Pupil of the Academy of Rome. Medals at Rome, Turin, and Naples.

On the Banks.

Height, 20 inches ; length, 24 inches.

HICKS (THOMAS), N.A.

United States

Born in Pennsylvania, 1823. Studied in the Pennsylvania Academy of Fine Arts, and National Academy of Design, New York. He went to Europe in 1845, and studied for a time with Thomas Couture in Paris. Elected National Academician, 1851. President of the Artists' Fund Society. Died October 8, 1890.

Woman and Dove.

Height, 29½ inches ; width, 24½ inches.

30
G. H. W.

BENLLIURE (J.)

Italy

Born at Valenica, Spain, 1858. He was a pupil of Domingo. He secured his first honors at the Madrid Salon, and later became a popular exhibitor in Italy and Germany, whose medals followed that of his native country. At the Munich exhibition of 1889, his was one of the works purchased for the National Art Museum. He is one of the artists pensioned by the Spanish government for residence in Italy, and some of his most successful compositions have been executed to the order of the state for the decoration of public edifices.

The Wine Cellar.

Height, 40 inches ; width, 27 inches.

57.50

54

MAY (EDWARD H.)

United States

An American painter of English extraction, born in 1824. He resided in New York and in Paris. Studied under Couture in Paris. Died 1887.

Portrait of a Woman.

Height, 25½ inches ; width, 21 inches.

55

SIGNAC (PAUL)

France

~~Pupil of Picot, Drölling, and Duverger. Born at Bordeaux.~~

Quay at Clichy.

Height, 17½ inches ; length, 25 inches.

56

FERAGUTTI (A.)

Italy

Fruit.

Height, 15 inches ; length, 19½ inches.

57

HASSAM (CHILDE)

United States

Born at Boston, Mass. Pupil of Boulanger and Lefévre, Paris. Bronze medal, Exposition Universelle, Paris, 1889. In 1898 at the Carnegie Gallery Exhibition in Pittsburg, received 2d prize. Member of the Society of American Artists and the American Water Color Society.

Apple Blossoms.

Height, 18 inches ; length, 24 inches.

DOLPH (J. H.), N. A.

United States

Getting the Baby to Sleep.

Height, 14½ inches ; length, 21 inches.

57, 50

OCHTMAN (LEONARD), A.N.A.

United States

A native of Holland, brought up in Albany, N. Y. ; began his study there, continuing it in New York. Made his initial appearance at the National Academy in 1882 as a painter of landscape, and exhibited there at the Water Color exhibitions regularly for several years. Member of the Society of American Artists, and an Associate of the Academy.

Glimpse of the Village.

—Height, 16 inches ; length, 22 inches.

52, 50

FERGUSON (HENRY A.), A.N.A.

United States

Born at Glens Falls, N. Y. Studied in Albany, New York City, Paris, and Venice. Has visited many countries on sketching tours, his portfolio being particularly rich in Italian and Mexican studies. Elected an Associate Member of the National Academy, 1884.

Mt. Lafayette and Valley.

Height, 15 inches ; length, 25½ inches.

72

GIFFORD (SANDFORD R.)

United States

Born at Greenfield, N. Y., 1823. Graduate of Brown University, 1842. Pupil of J. R. Smith and the National Academy of Design, New York. Elected a National Academician, 1854. Studied in Paris and Rome, 1855 to 1857. Travelled also in Italy, Greece, Syria, Egypt, and the Rocky Mountains. Died in New York in 1880. He was one of the first American painters to depart from the conventions of the old school and create a broader and higher style.

Autumn, Lake George.

Height, 15½ inches ; length, 30 inches.

DELPHY (C. H.)

France

Camille-Hippolyte Delphy, born at Joigny, France, was a pupil of Corot and Daubigny, and took his first Salon medal, 1884. He has adopted, to a great extent, the same choice of subjects as his last-named master, but paints them with an individual freedom of touch.

Hillside.

Height, 12½ inches ; length, 23½ inches.

DESGOFFE (BLAISE ALEXANDRE)

France

Born at Paris, 1830. Nephew and early pupil of his uncle, Alexandre Desgoffe, the landscape painter. Studied under Flandrin and Bouguereau, and eventually devoted himself to the painting of still life, in which he combined a marvelous accuracy of detail and color with breadth and brilliancy of effect. Medals in 1861, 1863; Legion of Honor, 1878.

Fruit.

Height, 19 inches ; width, 16 inches.

37.50

INNESS (GEORGE), N.A.

United States

Born at Newburgh, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. In 1846 began landscape painting as a profession, spending a month meanwhile in the studio of Regis Gignoux. Visited Europe several times for purposes of observation and study, and lived in Italy from 1871 to 1875. Elected a National Academician, 1868. Member of the Society of American Artists. Died August 3, 1894.

The Passing Storm.

Height, 16 inches ; length, 24 inches.

70

65

TISSOT (J. JAMES)

France

105
During the last fifteen years Tissot has been busy with his paintings and drawings illustrating the Life of Christ. Before that he was known as a clever painter of Parisian scenes, and, during his stay in London, of studies drawn from the life around him. Born at Nantes, he was a pupil of Flandrin and Lamothe, influenced in no slight measure also by the Dutch masters.

In the Louvre.

Height, 35½ inches ; width, 19 inches.

66

HASBROUCK (D. F.)

United States

Autumn, Dreary Day.

Height, 30 inches ; width, 24 inches.

67

GAY (EDWARD), N.A.

United States

Summer Noon on the Mohawk.

Height, 24 inches ; length, 36 inches.

68

GAY (EDWARD), N.A.

United States

Morning, Eastchester Creek, Low Tide.

Height, 26 inches ; length, 36 inches.

37.50

70

HOSWELL (FRANK A.)

United States

Twilight.

Height, 14 inches ; length, 20 inches.

~~37.50~~
8

71

DELPHY (C. H.)

France

Camille-Hippolyte Delphy, born at Joigny, France, was a pupil of Corot and Daubigny, and took his first Salon medal, 1884. He has adopted, to a great extent, the same choice of subjects as his last-named master, but paints them with an individual freedom of touch.

Twilight.

Height, 11 inches ; length, 21 inches.

~~7.50~~
52.50

72

LOVERIDGE (C.)

United States

In the Meadow.

Height, 12 inches ; width, 10 inches.

~~8.00~~
20

73

MAREEN (E.)

Munich

A Little Italian Girl.

Height, 10 inches ; width, 8 inches.

15

74

EATON (CHARLES WARREN) United States

Born at Albany, N. Y. Pupil of Academy of Design and Art Students' League. Member of the American Water Color Society and New York Water Color Club.

The Old Bridge.

Height, 12 inches ; length, 18 inches.

75

CORTAZZO (O.) Italy

Born in Italy. Contemporary celebrated genre painter.

Flower Gatherer.

Height, 10 inches ; width, 9 inches.

76

McENTEE (JERVIS), N.A. United States

Born in 1828, at Rondout, N. Y. First learned to paint from F. E. Church, who had taken his lessons from Thomas Cole. He was made an Academician in 1861. He died in 1890.

Yellow Stone at Stillwater.

Height, 8½ inches ; length, 15½ inches.

77

DESCHAMP (LOUIS)

France

Born at Montélimar. Pupil of Cabanel. Medal in 1877.

Magdalen.Height, $13\frac{3}{4}$ inches ; width, $10\frac{1}{2}$ inches.

65

78

VERNIER (ÉMILE LOUIS)

France

Born at Lons-le-Saulnier, in the Jura. Pupil of Collette.
Medals, Paris, 1869, 1879, 1880. Legion of Honor, 1881.**A Mill Near Paris.**

Height, 15 inches ; length, 22 inches.

32.50

79

RANGER (H. W.)

United States

Born in Central New York, 1858, and self-taught. Member of
the American Water Color Society.**Near Laaren, Holland.**

Height, 12 inches ; length, 16 inches.

55.

80

COOMANS (JOSEPH)

Germany

Joseph Coomans is best known by his paintings of subjects
drawn from antiquity. He was born in Brussels in 1816,
studied with Hasselaere at Ghent, and afterwards became
a student at the Antwerp Academy under N. de Keyser and
Wappers.**Ideal Head.**Height, 17 inches ; width, $12\frac{1}{2}$ inches.

27.50

WAGNER (PROFESSOR ALEXANDER) Hungary

Born at Pesth April 16, 1838. History and genre painter. Pupil of Piloty. Won fame with his first large picture, "Isabella Zapolya's Farewell to Transylvania," belonging to the Hungarian Academy; and his "Chariot Race," 1876. Professor at the Munich Academy.

Horses on the Pusta.

Height, 13 inches; length, 19 inches.

CURRAN (CHARLES C.), A.N.A. United States

Born at Frankfort, Ky. Pupil of Cincinnati School of Design; Art Students' League of New York, and Julien Academy, Paris. Awards and Honors: the second and third Hallgarten and Clarke prizes. Member of the Society of American Artists. Elected an associate member of the National Academy of Design, 1888.

The Silent Night.

Height, 31½ inches; length, 17½ inches.

KUEHL (G.)

Germany

A painter of the Munich school, with a predilection for mediæval and genre subjects.

At the Organ.

Height, 36½ inches; width, 29 inches.

LEROLLE (HENRY)

France

A Parisian by birth and schooling, Lerolle, commencing as a painter of genre and history, soon passed over to the open-air school, and his airy landscapes, with beautiful trees, animated with excellent figures and cattle, secured a prompt critical acceptance. Reaching still farther in his experiments, the artist next produced subjects of which his magnificent "At the Organ," presented by Mr. Seney to the Metropolitan Museum of Art, is a type. Then he turned his attention to peasant life, in association with its labors, somewhat in the style of Millet, but more hopefully and with a gentler and happier spirit pervading them. Lerolle received his first Salon Medal in 1879.

3/4 with sheep seen over shoulders hands on staff
The Shepherdess.

Height, 39 inches ; width, 28 inches.

CHRISTY (HOWARD C.)

United States

Born in Ohio. Studied at the National Academy of Design and under William M. Chase.

The Hunter.

Height, 29½ inches ; length, 35½ inches.

JANSEN (JOSEPH)

France

The Mer de Glace.

Height, 47½ inches ; width, 40 inches.

4169

87

JETTEL (EUGÈNE)

Austria

102.50
R.D. Vore
rich, deep color

Born at Johnsdorf, Moravia, March 20, 1845. Pupil of Albert Zimmermann, of Vienna, and studied in Paris under the influence of the modern French school. Gold medal in Munich, 1869.

~~The Bathing Place.~~

Height, 26 inches ; length, 41 inches.

88

HARSLEY (J. C.)

England

Romeo.

87.50

Height, 40 inches ; width, 31 inches.

89

HASBROUCK (D. F.)

United States

155

Winter.

Height, 48 inches ; length, 60 inches.

SECOND EVENING'S SALE

FRIDAY, DECEMBER 7TH

BEGINNING AT EIGHT O'CLOCK

AT THE AMERICAN ART GALLERIES

DRAWINGS, WATER COLORS, AND
PASTELS

90

BARGUE (CHARLES)

France

Landscape Study.

(Pencil sketch)

91

BARGUE (CHARLES)

France

Study of Grape Vine.

(Water color)

GIBSON (W. HAMILTON)

United States

An American artist and author. Born at Sandy Hook, Conn., October 5, 1850; won a high reputation as an illustrator of books. Died July 16, 1896.

Landscape Study.

(Water color)

Height, 7 inches; length, 9 inches.

VAN LEAR (A. T.)

Holland.

Evening in Holland.

(Water color)

Height, 11 inches; length, 16 inches.

VAN DER MEER (J., JR.)

Holland

Landscape.

(Pencil drawing)

UNKNOWN

Black and White Drawing.

Signed C. H.

EARLE (L. C.), A.N.A.

United States

Born in New York City. Studied in Munich, Florence, and Rome. Associate of the National Academy of Design ; Member American Water Color Society and New York Water Color Club. Honorable mention, Art Institute, Chicago. Medal, Chicago Exposition, 1893.

A Girl of Holland.

(Water color)

Height, 14 inches ; width, 10¼ inches.

GIBSON (W. HAMILTON)

United States

Coming Storm.

(Water color sketch)

Height, 8 inches ; length, 12 inches.

HAQUETTE (GEORGES)

France

Born at Paris. Pupil of Adolph Millet and of Cabanel. Medal, 1880.

On the Coast.

(Water color)

Height, 6 inches ; length, 10 inches.

DE RANITZ

Winter.

(Water color)

Height, 12 inches ; length, 15 inches.

DE RANITZ

Summer.

(Water color)

Height, 12 inches ; length, 15 inches.

THYSEN (C. J.)

Holland

Professor at the Academy at Haarlem. Medals, The Hague,
Amsterdam, Brussels.

Happy Mother.

(Water color)

Height, 9½ inches ; length, 12½ inches.

MORIZOT (MME. BERTHE)

France

Mme. Berthe Morizot was born in Paris, and married the brother of Manet, the artist, retaining her maiden name for Art purposes. She possessed marked ability as an amateur, and the influence of her brother-in-law materially affected her later style. Died, February, 1895.

The Sewing Girl.

(Pastel)

Height, 10 inches ; width, $7\frac{1}{2}$ inches.

HÜBNER (KARL WILHELM)

Düsseldorf

Born in Königsberg, 1814. Pupil of I. Wolf, and, at Düsseldorf Academy, of Karl Sohn and Schadow. Honorary member of Amsterdam and Pennsylvania Academies. Died in Düsseldorf, 1879.

The Soldier's Return.

(Water color)

Height, 11 inches ; width, 10 inches.

RIVIÈRE (HENRI)

France

No painter in Paris has come closer, if indeed, as close, to the spirit of Japanese art than Henri Rivière. His early employment as a designer naturally inclined him to the study of the methods of the Japanese artists, who make a simplicity of line and mass, and balance of form and color, perform the work to which Occidental designers devote more or less elaboration of detail, despite which they do not secure the powerful effect of the Orientals. Those methods Rivière applies especially in his water colors. In his pastel he inclines rather to the Impressionists, with whose school he is in close sympathy.

A Wayside Shrine.

(Water color)

Height, 9 inches ; length, 13½ inches.

RIVIÈRE (HENRI)

France

Landscape.

(Pastel)

Height, 13 inches ; length, 20 inches.

STEINLEN (T. ALEXANDER)

France

T. Alexander Steinlen, one of the most Parisian of designers, is, like Henri Rivière, a sort of artistic graduate of the *Chat Noir*. It was his pencil which illustrated the curious little volume of songs and monologues by the tavern-keeper, Aristide Bruant, "Dans la Rue." Steinlen was born in Lausanne in 1859.

Sewing Girl.

(Pastel)

Height, 14 inches ; width, 9 inches.

GIBSON (W. HAMILTON)

United States

Born at Sandy Hook, Conn., 1850. Never had any art instruction, but turned his attention to illustrating, and became one of the best-known illustrators in the country. He was the author of several books and the illustrator of many. Mr. Gibson was a member of the American Water Color Society, and the Salmagundi Sketch Club. Died July 16, 1896.

Morning Landscape.

(Water color)

Height, 8½ inches ; length, 12½ inches.

JANSE (FELIX)

France

Pupil of Jean Beraud ; membre correspondant Cercle Artistique of Antwerp.

Return of the Flock.

(Water color)

Height, 12½ inches ; length, 19 inches.

ROBINSON (THEODORE)

United States

Born at Irasburg, Vt., in 1852. Was a pupil of M. Carolus Duran and M. Gérôme, in Paris, from 1874-1879. Had a studio in New York from 1880-1884, when he returned to France, and spent several years at Giverny, where he came under the direct influence of Claude Monet. Finally settled in New York. His work was seen at the Society of American Artists, of which he was a member. In 1890 he was awarded the Webb Prize, and in 1892 the Shaw Fund Prize. Died in 1896.

Night.

(Pastel)

Height, 8½ inches ; length, 12½ inches.

III

REMYNGTON (FREDERIC)

United States

Born at Canton, St. Lawrence Co., N. Y., October, 1861.
Studied at the Yale Art School and at the Art Students'
League. Travelled and studied in the Far West for seven
years. First exhibited at the National Academy in 1886.
Received silver medal at Universal Exposition, Paris, 1889.

Cowboy of Florida.

(Black and white drawing)

Height, 23½ inches ; width, 19½ inches.

III

REMYNGTON (FREDERIC)

United States

In Camp.

(Black and white drawing)

Height, 16 inches ; length, 19½ inches.

PARSONS (ALFRED)

England

Some of the most successful works of this able English artist, who is almost as well known, from frequent visits and numerous exhibitions and contributions to our illustrated literature, in the United States as in England, have been those in which he makes a record of his tour of Japan. In his art, as well as personally, he is a true cosmopolite, and adapts himself to his surroundings, and grasps their local color with the greatest sympathy.

Grove of Red Pines (Japan).

(Water color)

Height, 10½ inches ; length, 14½ inches.

RICHARDS (W. T.)

United States

Born at Philadelphia, 1833. Studied in Florence, Rome, and Paris. Honorary member of the National Academy of Design, and active member of the American Water Color Society. He received a medal at the Centennial Exhibition in 1876, and Temple Medal at the Pennsylvania Academy in 1885, and a bronze medal in Paris at the Universal Exposition in 1889.

Marine.

(Water color)

Height, 10 inches ; length, 13 inches.

114

GIBSON (W. HAMILTON)

United States

Afternoon Glow.

(Water color)

Height, 10½ inches ; length, 14 inches.

115

GIBSON (W. HAMILTON)

United States

Twilight.

(Water color sketch)

Height, 8 inches ; length, 11 inches.

116

RIVIÈRE (HENRI)

France

No painter in Paris has come closer, if indeed as close, to the spirit of Japanese art than Henri Rivière. His early employment as a designer naturally inclined him to the study of the methods of the Japanese artists, who make simplicity of line and mass, and balance of form and color, perform the work to which Occidental designers devote more or less elaboration of detail, despite which they do not secure the powerful effect of the Orientals. Those methods Rivière applies especially in his water colors. In his pastels he inclines rather to the Impressionists, with whose school he is in close sympathy.

The Village.

(Pastel)

Height, 11 inches ; length, 20½ inches.

117

RIVIÈRE (HENRI)

France

On the Coast.

(Pastel)

Height, 15 inches ; length, 21 inches.

118

RIVIÈRE (HENRI)

France

Landscape.

(Pastel)

Height, 12 inches ; length, 19 inches.

119

BOUGHTON (GEORGE H.)

United States

Although of English birth, this country claims George H. Boughton as an American artist, and on good grounds. Born near Norwich, England, in 1834, he was brought here by his parents when a child of three years. The family settled in Albany, N. Y. In 1860 he went to Paris, where he enjoyed the friendship and advice of Édouard Frère, and the following year settled in London, where he still remains. In 1871 he was elected a Member of the National Academy of Design, and in 1879 became an Associate of the Royal Academy, becoming a Royal Academician nine years later.

Children in Grass.

(Water color)

Height, 6½ inches ; width, 4½ inches.

REMINGTON (FREDERIC)

United States

Born at Canton, St. Lawrence Co., N.Y., October, 1861. Studied at the Yale Art School and at the Art Students' League. Travelled and studied in the Far West for seven years. First exhibited at the National Academy in 1886. Received Silver Medal at Universal Exposition, Paris, 1889.

Mr. Rags.

(Black and white drawing)

Height, 13 inches ; width, 6½ inches.

REMINGTON (FREDERIC)

United States

Bringing Home the Deer.

(Black and white drawing)

Height, 23 inches ; length, 33 inches.

REMINGTON (FREDERIC)

United States

The Caravan.

(Black and white drawing)

Height, 21 inches ; length, 29½ inches.

COLMAN (SAMUEL), N.A.

United States

Born at Portland, Me., 1833. Practised drawing from his early youth. In 1860 went to Europe, and spent two years in study in Paris and Spain. In 1871 again went abroad, to Paris and Rome. Elected a National Academician, 1862; lived in Dresden, 1874; returned to New York, 1876. One of the original members of the Society of American Artists, 1878. One of the founders of the American Society of Painters in Water Colors, and its first President, 1866-1871.

Sunset After a Shower, Venice.

(Water color)

Height, 14½ inches; length, 21 inches.

OIL PAINTINGS

MOSLER (HENRY), A.N.A.

United States

Born at Cincinnati. Studied in the United States, under James H. Beard, and later in Düsseldorf, Munich, and Paris. Has been the recipient of numerous honors and prizes, and his paintings are in many European and American galleries.

Venice from Murani.

Height, 7½ inches; length, 10½ inches.

VERESTCHAGIN (VASILI)

Russia

Painter, soldier, traveller. Was born at Tcherepovels, government of Novgorod, Russia, October 26, 1842. Battle and genre painter. Pupil of St. Petersburg Academy, where he won a medal with his first picture. He was a soldier in Turkestan in 1867, and was wounded in the Russo-Turkish War.

Samuel's Tomb.

Height, 5 inches ; length, 7 inches.

TAIT (ARTHUR F.), N.A.

United States

Born at Liverpool, 1819. In 1850 he moved to America, settling in New York, where his professional life has been spent. He studied from nature in the Adirondack regions and elsewhere during the summer months, but has had no regular instruction in art from any teacher. He is a member of the Artists' Fund Society, and was elected a member of the National Academy in 1858.

Just Arrived.

Height, 4 inches ; length, 6 inches.

DOLPH (J. H.), N.A.

United States

Head of a Pug.

* Height, $7\frac{1}{2}$ inches ; width, $6\frac{1}{2}$ inches.

128

GIFFORD (SANDFORD R.), N.A. United States

Camp on the La-Bonte, Wyoming.

Height, $6\frac{1}{2}$ inches ; length, 13 inches.

129

VERESTCHAGIN (VASILI) Russia

Bersau Theatre.

Height, 4 inches ; length, 6 inches.

130

MOSLER (HENRY), A.N.A. United States

St. Mark's Cathedral.

Height, $7\frac{1}{2}$ inches ; length, $10\frac{1}{2}$ inches.

WYANT (ALEXANDER H.), N.A. United States

Was born in Ohio in 1836 and painted commendably at the age of twenty. Subsequently he spent some years in Düsseldorf. Early in his career he went to the Adirondack Mountains, where he identified himself with the scenery, which he ever saw under the most tender conditions of sentiment and romance. Mr. Wyant was a National Academician, a member of the Society of American Artists, a founder and life-long member of the American Water Color Society, and a contributor to all of the exhibitions. By his death in 1892 America suffered a severe loss. He had received recompense in Paris at the Universal Exhibition of 1889.

Landscape, Path Through the Meadow.

Height, 9 inches ; length, 14 inches.

GIFFORD (R. SWAIN), N.A. United States

Born in the Island of Naushon, Mass., in 1840. First studied with a Dutch marine painter, Albert Van Beest, who had a studio at New Bedford. Mr. Gifford was one of the founders of the American Water Color Society, and was elected an N.A. in 1878. He is a member of the Society of American Artists and of the Society of Landscape Painters. One of his pictures is in the permanent collection of the Metropolitan Museum of Art. Awarded \$2,500 at the First Prize Fund Exhibition at the American Art Association, New York, 1885.

Salt Works at Dartmouth.

Height, 7 inches ; length, 12½ inches.

CHASE (WILLIAM M.), N.A.

United States

Born at Franklin, Ind. Pupil of the National Academy and J. O. Eaton, New York. Studied in Paris and at the Royal Academy, Munich, under Piloty, and spent a year in Venice, returning to New York in 1878. Honorable mention, Paris, 1881; Medals Munich, 1883; Silver Medal, 1889, at the Exposition Universelle. Member of the National Academy, New York; President of the Society of American Artists.

In the Park.

Height, 9 inches; length, 13 inches.

JOHNSON (DAVID), N.A.

United States

Born at New York, 1827. Elected a member of the National Academy, New York, 1862. Medal, Philadelphia, 1876. One of the founders of the Artists' Fund Society.

Below Hancock.

Height, 5 inches; length, 7 inches.

GIFFORD (SANDFORD R.), N.A. United States

Born at Greenfield, N. Y., 1823. Graduate of Brown University, 1842. Pupil of J. R. Smith and the National Academy of New York. Elected a National Academician, 1854. Studied in Paris and Rome, 1855-1857. Travelled also in Italy, Greece, Syria, Egypt, and the Rocky Mountains. Died in New York in 1880. He was one of the first American painters to depart from the conventions of the old school and create a broader and higher style.

A Sketch from Nature on the Hudson.

Height, 9 inches ; length, 16 inches.

MORAN (PERCY) United States

Born at Philadelphia, Pa., 1863. Pupil of his father, Edward Moran, of S. J. Ferris, of the Pennsylvania Academy of Fine Arts, Philadelphia, and the National Academy of Design, New York. Studied in France nearly three years. Gold Medal, American Art Association, 1888.

Plains of Humboldt.

Height, 7 inches ; length, 19 inches.

VERESTCHAGIN (VASILI) Russia**Summit of Tabor.**

Height, 3 inches ; length, 7 inches.

REDON (ODILON)

France

Long before the present "symbolist" painters of Paris were heard of, a greater symbolist than any of them was at work—Odilon Redon. Was born at Bordeaux in 1840. He has his studio in Paris.

Profile of a Young Patrician Lady.

Height, 19 inches ; width, 9 inches.

GILLIOUX (CHARLES)

France

Charles Gillioux is one of the Parisian artists who have, in such considerable numbers, taken up the theory of simple naturalism, and who make nature their study. He has a firm foundation of knowledge from his studies at the École des Beaux-Arts.

Seine, Sunset.

Height, 12 inches ; length, 17½ inches.

BEAUQUESNE (WILFRID CONSTANT) France

Born at Rennes. Pupil of Lecompte and Vernet. Medals, 1875, 1880. Legion of Honor, 1878.

The Zouave.

Height, 12½ inches ; width, 8 inches.

JOHNSON (EASTMAN), N.A.

United States

Born at Lovell, Me., in 1824, he began, when quite young, to execute portraits in crayon, and in 1845 was at work in Washington producing portraits of national and legislative celebrities. He is a member of the National Academy and of the Society of American Artists.

Old Man.

Height, 10 inches ; width, 8 inches.

DUPRÉ (VICTOR)

France

Leon Victor Dupré, the younger brother of Jules Dupré, was born at Limoges in 1816. He became a pupil of his brother, and a landscape painter of quite as great strength. He was medalled at the Salon of 1849, and also at the Philadelphia Centennial Exposition of 1876, and various French museums possess pictures by him in their collections. He was an artist thoroughly in sympathy with the movement of 1830, and a technician of the first order.

The Pool.

Height, 12½ inches ; length, 19½ inches.

DOLPH (J. H.), N.A.

United States

At Bay.

Height, 14½ inches ; length, 21 inches.

MAZZA (A.)

Italy

On the Naples Shore.

Height, 11 inches; length, 15 inches.

DAVIS (CHARLES H.)

United States

Born at Amesbury, Mass., 1856. Pupil of Boulanger and Le-fèvre. Prizes, Third Prize Fund Exhibition, 1887, \$2,000; and the Potter Palmer Prize, Chicago, 1890, \$500.

Evening.

Height, 12 inches; length, 18 inches.

INNESS (GEORGE), N.A.

United States

Born at Newburgh, N. Y., 1823. Studied art in Newark, N. J., and engraving in New York. In 1846 began landscape painting as a profession, spending a month meanwhile in the studio of Regis Gignoux. Visited Europe several times for purposes of observation and study, and lived in Italy from 1871 to 1875. Elected a National Academician, 1868. Member of the Society of American Artists. Died August 3, 1894.

Autumn, Sunshine and Shadow.

Height, 16 inches; length, 25 inches.

TWACHTMAN (J. H.)

United States

A native of Cincinnati, Ohio, where he was born in 1853, John H. Twachtman studied first under Duverneck, an artist of that city who had made his reputation abroad. Later he went, under the advice of his master, to Munich, where he spent a couple of years under Professor Loefftz. He has also studied in Italy, France, and Holland. He was one of the earliest members of the Society of American Artists, where he took the Webb prize in 1888.

Indian Summer.

Height, 12 inches ; length, 14 inches.

ULRICH (CHARLES F.), A.N.A.

United States

Born at New York, 1858. Studied at National Academy ; later in Munich under Loefftz and Lindenschmidt, from 1873-1881. Elected an Associate of the National Academy, 1883. Thomas B. Clarke Prize, 1884, and Medals, Paris, 1889 ; World's Fair, 1893 ; American Art Association, \$2,500, New York, 1886.

Amateur Etcher.

Height, 12 inches ; length, 15 inches.

DIELMAN (FREDERICK), N.A.

United States

A native of Hanover, Germany, was born in 1848, but brought in early childhood to the United States. His family settled in Baltimore, and he acquired the rudiments of higher art as a topographer in the employ of the United States Government in Virginia, in which service he spent six years. He entered the Royal Academy of Munich as a student, and secured admission to the studio of Professor Dietz. The honor of a life-class medal fell to him at the art school, and he was accepted with great favor by the post-graduates of that academy, who constitute the Munich Art Club, when he set up an easel for himself. He was one of the founders of the Society of American Artists, and of the New York Etching Club, a member of the American Water Color Society of long standing, and a National Academician since 1883, and of which institution he is now President.

Pussy on Watch.

Height, 12 inches ; length, 18 inches.

DELPHY (CAMILLE-HIPPOLYTE)

France

Born at Joigny, France. Was a pupil of Corot and Daubigny, and took his first Salon Medal in 1884.

Twilight.

Height, 12 inches ; length, 24 inches.

STEVENS (ALFRED)

France

Born at Brussels, 1828. Pupil of Navez in Belgium, and Roqueplan in Paris. Medals, Paris, 1853, and at Expositions Universelle of 1855-1867, and 1878. Legion of Honor, 1863; Officer of same, 1867.; Commander, 1878. Officer of the Order of Leopold. Commander of the Order of St. Michael, of Bavaria. Commander of the Order of Ferdinand, of Austria.

On the Balcony.

Height, 18 inches; width, 15 inches.

METTLING (LOUIS)

France

Born at Dijon. Pupil of Cabanel. Honorable Mention, Paris Salon, 1888; Exposition Universelle, 1889.

Portrait of a Boy.

Height, 16½ inches; length, 22 inches.

BAKER (WILLIAM BLISS)

United States

Born at New York in 1859, a pupil of Albert Bierstadt, M. F. H. De Haas, and of the National Academy of Design. He first exhibited at the National Academy in 1879, and in 1889 took one of the Hallgarten prizes. In 1889, in the enjoyment of a flood-tide of success such as rarely comes to an artist not of mature years, he went to his studio at Ballston, N. Y., never to return. His death occurred there in November, the result of a cold contracted in the course of his outdoor studies.

Early Spring.

Height, 12 inches; length, 20 inches.

DE VOGEL (C. T.)

154

Germany

Landscape.

Height, 15 inches ; length, 24 inches.

155

COLMAN (SAMUEL), N.A.

United States

Born at Portland, Me., 1833. Practised drawing from his early youth. In 1860 went to Europe, and spent two years in study in Paris and Spain. In 1871 again went abroad, to Paris and Rome. Elected a National Academician, 1862 ; lived in Dresden, 1874 ; returned to New York, 1876. One of the original members of the Society of American Artists, 1878. One of the founders of the American Society of Painters in Water Colors, and its first President, 1866-1871.

Venice.

(Decorative panel)

Height, 13 inches ; length, 41 inches.

156

COLMAN (SAMUEL), N.A.

United States

Decorative Panel

(Companion to the foregoing)

Height, 13 inches ; length, 41 inches.

BREVOORT (J. R.), N.A.

United States

Born in Westchester County, N. Y., 1832. Studied architecture three years under James Renwick; then turned his attention to painting, becoming a pupil of Thomas S. Cummings. In 1863 he was elected a member of the National Academy. He went to Florence in 1874, where he has since resided. He has made several sketching tours in Germany, Holland, Switzerland, to the Italian lakes.

Italian Scene.

Height, 15 inches ; length, 23 inches.

BLACKMAN (WALTER)

United States

Brittany Girl.

Height, 19 inches ; width, 16 inches.

DELPY (C. H.)

France

Born at Joigny, France. Was a pupil of Corot and Daubigny, and first exhibited in 1869. Honorable Mention, 1881; Salon Medal, 1884.

Twilight.

Height, 12 inches ; length, 20 inches.

DAVIS (CHARLES H.)

United States

Born at Amesbury, Mass., 1856. Studied at the School of the Museum of Fine Arts in Boston, and went to Paris in 1880 as a pupil of Boulanger and Lefébrve. First exhibited, Paris Salon, 1881, exhibiting at each salon since ; first exhibited in Boston in 1883. Received one of the gold medals at the Second Prize Fund Exhibition, American Art Association of New York ; received Honorable Mention at the Salon, 1887, for the picture since sold in Chicago ; in 1887 he took one of the \$2,000 prizes offered by the American Art Association on the picture purchased by the Union League Club of New York.

Rosy Twilight.

Height, 19 inches ; length, 26 inches.

BELLOWS (ALBERT F.), N.A.

United States

Born at Milford, Mass., 1829. Early in life entered the office of an architect in Boston, but finally turned his attention to painting. Studied in Paris and in the Royal Academy at Antwerp. Honorary member of the Royal Belgian Society of Painters in Water Colors, and of the British Society of Painter-Etchers. Died 1883.

Scene in Normandy.

Height, 19 inches ; width, 15 inches.

162

TWACHTMAN (J. H.)

United States

Autumn Afternoon.

Height, 20 inches ; width, 16 inches.

163

VAN HOVE (VICTOR) }
WILLEMS (FLORENT) }

Germany

Victor Van Hove was born at Renaix, 1825. Member of the Order of Leopold. Medals, in Paris, 1863, and in Vienna, 1873.

Florent Willems was born at Luttich, January 8, 1823. Medals, at Paris, 1844, 1846, 1855 ; at Brussels, 1843. Chevalier and officer of the Order of Leopold and Legion of Honor. Medal, Exposition Universelle, 1867 ; first-class medal, Exposition Universelle, 1878.

Interior with Figures.

Height, 20 inches ; width, 16 inches.

164

LINFORD (CHARLES)

United States

Born at Pittsburg, Pa., 1846. Self-taught. First exhibited, 1875, at the Pennsylvania Academy of Fine Arts, Philadelphia. Received Silver Medal at the Boston Exhibition in 1878. Member of the Philadelphia Art Club.

In the Woods.

Height, 23 inches ; width, 14 inches.

CHASE (WILLIAM M.), N.A.

United States

Born at Franklin, Ind. Pupil of the National Academy and J. O. Eaton, New York. Studied in Paris, at the Royal Academy, London, and in Munich, under Piloty. Honorable mention, Paris, 1881. Medals, Munich, 1883. Silver Medal, 1889, at the Exposition Universelle. Member of the National Academy, New York. President of the Society of American Artists.

An Early Stroll in the Park.

Height, 20 inches ; length, 24 inches.

VAN BOSKERCK (ROBERT W.)

United States

A pupil of Alexander Wyant, Robert W. Van Boskerck was little influenced by his master's poetic temperament. He puts upon his canvas what he sees rather than what he feels; yet his choice of subject is invariably so happy, his method of treatment so fresh and joyous, that his landscapes are very pleasing.

A Mill Stream.

Height, 16 inches ; length, 24 inches

GAY (EDWARD), A.N.A.

United States

Born in Ireland in 1837, Edward Gay became a pupil of James Hart, in Albany, N. Y., in 1862, and after some years under him went to Europe, where he studied under Schirmer, in Carlsruhe, and Lessing, in Düsseldorf. He became an associate member of the National Academy in 1870, and is one of the few American landscape painters of the older school who have shaken off the trammels of their early time, and kept themselves in line with the progressive development of landscape art.

Sunset on the River.

Height, 24 inches ; length, 36 inches.

EICHELBERGER (ROBERT A.)

United States

Born at Urbana, Ohio. Studied at Munich and Paris. Was member of the Society of American Artists. Won distinction as a painter of landscape and marine subjects. Died in New York, 1890.

Road to Sag Harbor.

Height, 19½ inches ; length, 27 inches.

TWACHTMAN (J. H.)

United States

Winter.

Height, 25 inches ; length, 34 inches.

JOHNSON (EASTMAN), N.A.

United States

Born at Lovell, Me., in 1824, he began, when quite young, to execute portraits in crayon, and in 1845 was at work in Washington producing portraits of national and legislative celebrities. He is a member of the National Academy, and of the Society of American Artists.

Winter Time.

Height, 20 inches ; length, 24 inches.

GAY (EDWARD), A.N.A.

United States

Born in Ireland in 1837, Edward Gay became a pupil of James Hart, in Albany, N. Y., in 1862, and after some years under him went to Europe, where he studied under Schirmer, in Carlsruhe, and Lessing, in Düsseldorf. He became an Associate of the National Academy of Design in 1870, and is one of the few American landscape painters of the older school who have shaken off the trammels of their early time and kept themselves in line with the progressive development of landscape art.

Passing Showers.

Height, 24 inches ; length, 36 inches.

GAY (EDWARD), A.N.A.

United States

On the Shore at Bellport, L. I.

Height, 26 inches ; length, 44 inches.

173

SCHNEIDER (FELICIE)

Spring Blossoms.

Height, 27 inches ; length, 34 inches.

174

MICHEL (GEORGES)

France

Born at Paris, 1763 ; died, 1843. Neglected during his life, his paintings are now sought for. He is represented in the Louvre and other galleries. Most of his works are unsigned, for he said there was "but one Michel."

Environs of Paris.

Height, 28 inches ; length, 39½ inches.

175

REMINGTON (FREDERIC)

United States

The Mexican Rurale.

Height, 33½ inches ; length, 49 inches.

176

DE BEUL (LAURENT)

Germany

Sheep in Snowstorm.

Height, 22 inches ; length, 33 inches.

GAY (EDWARD), A.N.A.

United States

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On the Mohawk.

Height, 24 inches ; length, 40 inches.

BLACKMAN (WALTER)

United States

Born at Chicago, Ill., 1846. Pupil of l'École des Beaux-Arts, and of J. L. Gérôme, Paris. Exhibits yearly in the Salon, and in various New York exhibitions.

Landscape and Cattle.

Height, 20 inches ; length, 30 inches.

REAM (MORSTON)

United States

Born in 1840. Has applied himself closely to painting fruit subjects for many years.

Goldfish and Fruit.

Height, 32 inches ; width, 26 inches.

COLMAN (SAMUEL), N.A.

United States

Born at Portland, Me., 1833. Practised drawing from his early youth. In 1860 went to Europe, and spent two years in study in Paris and Spain. In 1871 again went abroad, to Paris and Rome. Elected a National Academician, 1862; lived in Dresden, 1874; returned to New York, 1876. One of the original members of the Society of American Artists, 1878. One of the founders of the American Society of Painters in Water Colors, and its first President, 1866-1871.

Boats, Italy.

Height, 22 inches; length, 28 inches.

GAY (EDWARD), A.N.A.

United States

On the Thames.

Height, 36 inches; length, 60 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.